INDEX

VOLUME V: JANUARY—JUNE, 1946

References to illustrations are printed in italics

American Art, Today and Tomorrow, by John V. Van Pelt, F.A.I.A.: 208
American Hospital Association, Program of the: A statement by The Board of Directors, A.I.A.: 3
Architect and His Audience, The, by Herbert Lippmann: 49
Architect and the Post-War World, The, by Ralph Walker, F.A.I.A.: 229
Architect-Citizen, The, by George Bain Cummings: 4
Architect in a Changing World, The, by Albert Harkness, F.A.I.A.: 215
Architect's Office, The Personnel of an, by Daniel P. Higgins: 235
Architectural Clinics, by G. E. Kidder Smith: 48
Architectural Education, The English Student Looks at: 263
Architecture of Today and Tomorrow, by Edwin Bateman Morris: 15, 80
Architecture of Today and Tomorrow, Comment on: by John E. Burchard, 106; by Goldwin Goldsmith, F.A.I.A., 105; by Stanley C. Podd, 219; by John Lyon Reid, 103
Architecture, The Political Art of, by Joseph Hudnut: 289
Ark, The, Temple Emanu-El, New York City: Robert D. Kohn, Charles Butler, Clarence S. Stein, architects associated: 292
Art and the Machine, by Morris Sanders: 124
Architecture, Taste and Style, by Andrew Wilson Green: 145

Baldwin, Frank Conger, by William Emerson, F.A.I.A.: 97
Bannister, Turpin C.: The Institute's New Structure: 162
Barber, Charles I.: Traditionalists and Modernists: 48
Basement Design, by Elliot Leonard Whitaker: 86
"Battleship Admiral" Morris, by H. E. Jessen: 164
Board of Directors, A.I.A., A statement by The, on the A.H.A. program: 3
Bringe, Victor H., and Reginald R. Isaacs: Traffic and Residential Real Estate: 134
British Empire Building, Rockefeller Center, New York. Architects: Reinhard and Hofmeister; Corbett, Harrison and MacMurray; Hood and Fouilhoux: Sculptor, Paul Jennewein: 20
Bulfinch, Tomb of Charles, Cambridge, Mass.: 94
Burchard, John Ely: A Signpost In Virginia, 23; biographical sketch, 53; Comment on Architecture of Today and Tomorrow, 106

Carroll, J. Roy, Jr.: Unification in Pennsylvania: 36
Cervin, Olaf Z.: Simplified Specifications: 103
Chapters and State Associations, News of the: 213; 249
Chicagoland Competition Awards: 72
China, An American Architect in: 195
Church of St. James Parish (1711), Goose Creek, S. C.: 310
Church of St. Mark's, St. Louis, Mo., Nagel & Dunn, architects: 243, 244, 253
Color and Color Harmony, by Cyril T. Tucker: 59
Color Problems, The Architect's, by Julian Ellsworth Garnsey: 256
Convention, The Seventy-eighth: 275
Cosden, Entrance to House of Mrs. Joshua, New York; Victor Proetz, architect: 149
Cummings, George Bain: biographical sketch, 51; The Architect-Citizen, 4
Czechoslovakia Asks Professional Aid: 262

Board of Trade Building, Chicago: Holabird and Root, architects: 19
Bolles, John S.: biographical sketch, 52; Unification in California, 29
Books & Bulletins: 101, 156, 320
Brewton House, The Miles, Charleston, S. C.: 254

Dawson, John W.: A Pattern for The Institute: 159
DDT in Paints Not Too Effective: 100
Delano, William Adams, F.A.I.A.: verse: 267
Design, The Meaning of, by Ralph Walker, F.A.I.A.: 311
Developments in the University Library, by Robert B. O'Connor: 284
Do you know this building?: 38, 150, 206, 254, 310
Do you know this tomb?: 94
Dornberger, Warner W.: It Takes Two to Do the Job: 240
duPont, Alfred V.: Gabriel Francois Massena: 91

Education, Activities of the Committee on: 40
Educational Activities: 79, 251
Editor's Asides, The: 50, 107, 166, 268
Emerson, William, F.A.I.A.: Frank Conger Baldwin: 97
Engineers' Part in Modern Buildings, The, by M. X. Wilberding: 175
English Student Looks at Architectural Education, The: 263
English Students Seek Jobs Here: 262
Eyre and McIlvaine, architects, Wilson: "Hunting Hill Farms" near Glen Riddle, Pa.: 132
Eyre, Wilson, and Two Characteristic Preliminary Sketches for a House: 131
Eyre, Wilson, by John F. Harbeson, F.A.I.A.: 129

Faris, Frederick: Lump-sum Fees from Federal Projects: 318
Faulkner, Kingsbury & Stenhouse, architects: Hall of Government, The George Washington University, Washington, D. C.: 291
Fellowships, Graduate Design: 203
Fellowships, Three Architectural: 144
Flagg, Ernest, F.A.I.A.: biographical sketch, 53; The German Conquest of Taste, 42
Florida, Rolling Down the East Coast of: 192
Florida, We Beg to Present, by Alfred Browning Parker: 184

Gamber, Branson V., F.A.I.A.: biographical sketch, 52; Why Have Unification?, 27
Garnsey, Julian Ellsworth: The Architect's Color Problems: 256
George Washington University, Hall of Government, Washington, D. C.: Faulkner, Kingsbury & Stenhouse, architects: 291
Gerhardt, Paul, Jr.: "A Pattern for The Institute": 261
German Conquest of Taste, The, by Ernest Flagg, F.A.I.A.: 42
"Gloucester", Natchez, Miss.: 150
Goldsmith, Goldwin, F.A.I.A.: Comment on Architecture of Today and Tomorrow: 105
Graton & Born, architects: Entrance from a Library to a Small Conservatory: 37
Greeley, William Roger, F.A.I.A.: Housing Solved: 140
Green, Andrew Wilson: Architecture, Taste and Style: 145
Gutheim, Frederick: The U.N.O. Capital: 218

HABS and Pictorial Archives: 64
Harbeson, John F., F.A.I.A.: Wilson Eyre: 129
Harkness, Albert, F.A.I.A.: The Architect in a Changing World: 215
Harlan, Harold R.: Paints of Tomorrow: 142
Higgins, Daniel P.: The Personnel of an Architect's Office: 235
Holabird and Root, architects: Board of Trade Building, Chicago: 19
Home Plan Institute of Minneapolis, The Architect's, by Dale Robert McEnary: 196
Homewood, Baltimore, Md.: 38
Honors: 39, 71, 155, 222
Housing Solved, by Willaim Roger Greeley, F.A.I.A.: 140
Huchthausen, Walter, by Roy Jones: 252
Hudnut, Joseph: The Political Art of Architecture: 289
"Hunting Hill Farms" for Walter B. Jeffords, near Glen Riddle, Pa.; Wilson Eyre and McIlvaine, architects: 132

Industrial Plant of the Future—I, The, by George H. Miehls: 279
Institute Staff, Opportunities for Service on The: 165

Institute Staff, Three Key Positions on The: 220
Isaacs, Reginald R., and Victor H. Bringe: Traffic and Residential Real Estate: 134

Jennewein, Paul, sculptor: The British Empire Building, Rockefeller Center, New York: 20
Jessen, H. E.: "Battleship Admiral" Morris: 164
Jones, Roy: Walter Huchthausen: 252
Justement, Louis, F.A.I.A.: Urban Planning in a Democracy: 299

Kamphoefner, Henry L.: Planning for a University Campus: 153
Kemper, Edward Crawford, Honorary Member, A.I.A.: 298
Kimball, Allen Holmes, by O. G. Woody: 255
Knoxville Home Planning Service, Proposal to Establish the: 120
Kohn, Robert D., Charles Butler, Clarence S. Stein, architects associated: The Ark, Temple Emanu-El, New York City: 292

Labatut, Jean: Urban Planning: 260
LaFarge, Major L. Bancel: Looted Works of Art: 8
Latrobe Drawings: 66
Lee-Smith House, Wiscasset, Me.: 206
Library, Developments in the University, by Robert B. O'Connor: 284
Lippmann, Herbert: The Architect and His Audience: 49
Locraft, Thomas H.: A Capital for the U.N.O.: 178
London, Armistice Day, 1945, by John H. Scarff, F.A.I.A.: 44
Looted Works of Art, by Major L. Bancel LaFarge: 8
Lump-sum Fees from Federal Projects, by Frederick Faris: 318
Lutheran Church of the Reformation, Entrance, Washington, D. C.: Porter & Lockie, architects: 309

McEnary, Dale Robert: The Architect's Home Plan Institute of Minneapolis: 196
MacMillin, Edward Milton: biographical sketch, 54; Unification in Ohio, 32
Massena, Gabriel Francois, by Alfred V. duPont: 91
Massena, Gabriel F., A Lithograph by: 93
Memorial Day and Architects: 227
Miami Beach: 188
Miami Beach from the Air: 187
Miami Beach, Furtive Observations at: 321
Miehls, George H.: The Industrial Plant of the Future—I: 279
Morris, Edwin Bateman: Architecture of Today and Tomorrow: 15, 80
Music-Makers, The, by Edward Steese: 171

Nagel & Dunn, architects: Church of St. Mark's, St. Louis, Mo.: 243, 244 253
Nassau, by John L. Skinner: 204
Nassau, A Typical Bit of: 205
Naval Academy and its Surroundings, Map of the: 247
Navy and St. John's College Campus, The: 245
Necrology: 109
New York's City Hall: 99

Observations at Miami Beach, Furtive: 321
O'Connor, Robert B.: Developments in the University Library: 284

Paints of Tomorrow, by Harold R. Harlan: 142
Parker, Alfred Browning, We Beg to Present—Florida: 184
Pattern for The Institute, A, by John W. Dawson: 159
"Pattern for The Institute, A", by Paul Gerhardt, Jr.: 261
Peaslee, Horace W., F.A.I.A.: Simplified Specifications: 163
Pictorial Archives, HABS and: 64
Pittsburgh Chapter Adopts a City: 164
Planning for a University Campus, by Henry L. Kamphoefner: 153
Podd, Stanley C.: "Architecture of Today and Tomorrow": 219
Political Art of Architecture, The, by Joseph Hudnut: 289

Porter & Lockie, architects: Entrance, Lutheran Church of the Reformation, Washington, D. C.: 309
Producers' Council, The: 54, 308
Proetz, Victor, architect: Entrance to House of Mrs. Joshua S. Cosden, New York: 149
Purves, Edmund R.: The Washington Representative: 12

Reid, John Lyon: Comment on Architecture of Today and Tomorrow: 103
Rent or To Buy, To: 78

St. John's College Campus, The Navy and: 245
Sanders, Morris: Art and the Machine: 124
Scarff, John H., F.A.I.A.: London, Armistice Day, 1945: 44
Scholarships Available: 71
"Si Monumentum . . .", by Delos H. Smith: 47
Signpost in Virginia, A, by John Ely Burchard: 23
Simplified Specifications, by Olaf Z. Cervin: 103
Simplified Specifications, by Horace W. Peaslee, F.A.I.A.: 163
Skinner, John L.: Nassau: 204
Small House and the Architect, The: 120
Smith, Delos H.: "Si Monumentum . . .": 47
Smith, G. E. Kidder: Architectural Clinics: 48
"Space Composition", by Guy Study, F.A.I.A.: 319
Steese, Edward: The Music-Makers: 171
Stevenson, Markley: Teamwork: 115
Structure, The Institute's New, by Turpin C. Bannister: 162
Study, Guy, F.A.I.A.: "Space Composition": 319

Teachers of Architecture Needed: 203
Teamwork, by Markley Stevenson: 115
Technical Press, Highlights of the: 46
Temple Emanu-El, The Ark, New York City: Robert D. Kohn, Charles Butler, Clarence S. Stein, architects associated: 292
Traditionalists and Modernists, by Charles I. Barber: 48
Traffic and Residential Real Estate, by Reginald R. Isaacs and Victor H. Bringe: 134
Tucker, Cyril T.: Color and Color Harmony: 59

Unification Framework by States: 29
Unification in California, by John S. Bolles: 29
Unification in Ohio, by Edward Milton MacMillin: 32
Unification in Pennsylvania, by J. Roy Carroll, Jr.: 36
Unification? Why Have, by Branson V. Gamber, F.A.I.A.: 27
U.N.O., A Capital for the, by Thomas H. Locraft: 178
U.N.O. Capital, The, by Frederick Gutheim: 218
Urban Planning, by Jean Labatut: 260
Urban Planning in a Democracy, by Louis Justement, F.A.I.A.: 299
Urban Redevelopment on the Municipality, Impacts of: 67

Van Pelt, John V., F.A.I.A.: American Art, Today and Tomorrow: 208

Walker, Ralph, F.A.I.A.: The Architect and the Post-War World: 229; The Meaning of Design: 311
Washington Representative, The, by Edmund R. Purves: 12
Whitaker, Elliot Leonard: Basement Design: 86
White House Executive Wing after Proposed Addition: Lorenzo S. Winslow, architect: 76
White House Grounds, Plot Plan of the: 75
White House Offices, Proposed Addition to the: 73, 151
Wilberding, M. X.: The Engineers' Part in Modern Buildings: 175
Winslow, Lorenzo S., architect: The White House Executive Wing after Proposed Addition: 76
Woody, O. G.: Allen Holmes Kimball: 255

rnists, by
al Estate,
Victor H.
and Color
tates: 29
y John S.
ard Milton
by J. Roy
y Branson
by Thomas
Frederick
batut: 260
cracy, by
: 299
e Munici-
American
: 208
The Archi-
orld: 229;
311
The, by
Basement
after Pro-
Winslow,
Plan of
sed Addi-
Engineers'
: 175
tect: The
Ving after
Kimball: